

Annex 1: Pending Questions and Replies

1. Could you provide further details or examples of the scripts and storylines developed by the participating ministries?

Answer: Please refer to the notes of meeting as per section 2.2 Sn (ii)

2. What specific hardware and platform compatibility requirements should we adhere to, as outlined in Annex I?

Answer: Refer to the Annex 2 under the Specifications for PCVR VR Headset whereby bidder is required to work around on the hardware and platform that will be suitable.

3. Are there designated locations for on-site filming, or will the contractor be responsible for scouting and securing filming locations?

Answer: Yes, there are designated places, it will be concerned ministries as per their script's locations and access will be discussed with specific Ministries.

4. Should voiceover artists and other production resources be sourced locally, or is there flexibility to hire internationally?

Answer: This is for the bidder to decide. The requirement is as per Section V under 4. Multimedia materials to be produced.

5. Can you clarify the preferred approval process for storyboards, drafts, and final content?

Answer: Once the contract is awarded, supplier will immediately work with Ministries to finalise storyboard and scripts. It will be referred to a committee for final approval.

6. Are there any cultural, environmental, or regulatory considerations we need to keep in mind during the filming and production process?

Answer: Yes, all aspects of regulation law including cultural, environmental should be taken into consideration for filming.

7. Apart from English and Japanese, are there any additional language or accessibility requirements expected for the content?

Answer: No

8. Could you confirm the three-phase schedule for deliverables and provide details on any penalty clauses for delays?

Answer: Refer to schedule of delivery terms and conditions of the multimedia contents. Penalty clause will be as per procurement standards.